

# CALISTHENICS ACT



## **COMPETITION PROTOCOLS**

Version: 1.5 – 2020  
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## 1. OPERATIONAL AND ADMINISTRATION PROCEDURES

### 1.1. COMPETITION AUTHORITY

- a. The Competition Sub-Committee is the administrative and interpretative body of competitions in the ACT. Decisions made by the Competition Sub-Committee in these roles shall be final.
- b. All entries are received subject to this proviso, and shall not be subject to any appeal at Law.

### 1.2. DECISIONS DELEGATED TO THE COMPETITION SUB-COMMITTEE

- a. Selection of Adjudicators
- b. Writers for Adjudicators at competition
- c. Theatre Etiquette
- d. Club Rosters
- e. Delegate Rosters
- f. Competition Draws
- g. Trophies and Awards
- h. Decisions pertaining to competition protocols
- i. Competition dates
- j. Competition venue/s
- k. Theatre admission
- l. Club Championship guidelines

### 1.3. AIM OF THE COMPETITION SUB-COMMITTEE

The aim of the CALI ACT Competition Sub-Committee is to organise and conduct calisthenic competitions in the ACT on behalf of CALI ACT.

### 1.4. ROLE OF CALI ACT COUNCIL

- a. Provide general support
- b. Consider Competition Sub-committee recommendations and make appropriate decisions
- c. Arbitrate on any dispute between a Club and the Sub-committee
- d. Exercise any or all of the functions of the Sub-committee.
- e. Approve Competition Budget

### 1.5. REFERENCES

- a. General – Calisthenics ACT Constitution
- b. Sub-committee delegated authority – Constitution
- c. Quorum – more than half the total number of registered clubs

### 1.6. SUB-COMMITTEE MEMBERSHIP

Director	There may be two people who will act in an equal capacity sharing the role as co-directors. CALI ACT Council delegates shall elect a person/s, with appropriate experience, to convene a Competition Sub-Committee for the period as defined in the Constitution.
Club Delegates	Each CALI ACT registered club is required to nominate two delegates to represent their club's interests at competition sub-committee meetings and co-ordinate their club's obligations to assist with the conduct of CALI ACT Competitions.

### 1.7. SUB-COMMITTEE RESPONSIBILITIES

- |                |   |
|----------------|---|
| Director       | Chair sub-committee meetings; ensure all sub-committee recommendations and decisions are forwarded to CALI ACT. Ensure draws for competitions are conducted fairly and equitably. Provide reports as required.  |
| Secretariat    | Record Minutes of meetings; prepare agendas for meetings; call for agenda items   |
| Financial      | Responsible for budget preparation; maintaining income and expenditure records; payment of accounts; organising float for competitions; organise travel and accommodation for adjudicators. Maintain expenditure within budget.   |
| Club Delegates | Represent respective clubs at meetings; requirement to be available for all competition duties ranging from Stage Manager, Assistant Stage Manager; timekeeping; recording performances; Music collation; ticket box and in door duties; Chairperson duties. At least one delegate from each club must attend bump in at the theatre prior to competitions (times will be determined by Director) and at least one delegate for bump out at the conclusion of each competition. |
- a. Organise and conduct all CALI ACT Competitions for a designated calendar year on behalf of CALI ACT.
  - b. Assist in the running of the ACT Calisthenic Showcase, particularly in all matters relating to theatre and duty rosters.
  - c. Recommend policy and rules to the CALI ACT Committee for the fair, safe and orderly conduct of CALI ACT Competitions
  - d. Conduct all CALI ACT Competitions in a manner that minimises the possibility of financial loss for the ACT.
  - e. Make recommendations and decisions as delegated by CALI ACT.

### 1.8. MEETINGS

All meetings shall be conducted as required to ensure effective organisation and planning for the smooth running of competitions throughout the year. They shall be held in a place where all club delegates are free to attend. It is recommended to convene meetings in February, March, April, June and August to prepare for competitions, with a final meeting in September to debrief on the year's operations. More than half the total number of eligible voting members shall constitute a quorum for the transaction of competition business.

### 1.9. VOTING AND DECISIONS

Questions/issues arising at any meeting of the Competition Sub-Committee shall be decided by a majority of votes and a determination of a majority of delegates present and entitled to vote. Each club is entitled to one vote. Where a vote is required/called for it shall be decided by a simple majority on a show of hands. Abstention from voting will not be counted in the total vote. Eg with 7 clubs eligible to vote, one club abstains then the majority will be determined out of the remaining 6 votes. In the event the voting tally results in an equal, then the Director/s of Competitions, in consultation with the Board, will have the deciding vote.

### 1.10. REPORTING RESPONSIBILITY

- a. A copy of the minutes of each Competition Sub-committee meeting shall be forwarded to the CALI ACT Secretary prior to next CALI ACT Meeting (COM and/or Board)
- b. A written report shall be submitted to CALI ACT general meetings
- c. Director/s to prepare written report for Competitions for the Annual Report to be tabled at the AGM.

The sub-committee should ensure that all matters relating to competitions held within the designated year are finalised within two (2) months after the last competition of the year.

## 2. COMPETITIONS - GENERAL

### 2.1. COMPETITION DATES

- a. Dates will be advised to clubs not later than 31 December.

### 2.2. COMPETITION ENTRY

- a. Entry forms must be completed in full and submitted to the Competitions email address by the advised closing date.
- b. Entries to CALI ACT's preliminary competitions are open to registered competitors from all states, and only ACT and NSW registered competitors are eligible for CALI ACT's Championship competitions (both Solos/Duos and Teams).
- c. Clubs must submit the Technical Requirements Sheet by the closing dates as advised.
- d. Entry fees must be paid directly into the Calisthenics ACT bank account and payment details must accompany the entry form. Cash and Cheques will not be accepted.
- e. Payment for Solos/Duos not received by the due date will incur a late fee of 50% and entry to the competition may be rejected.
- f. Payment for Team entries not received by the due date will incur a late fee of \$50 per age-group.
- g. Amendments to entries must be provided to the Competition Committee not later than one hour prior to commencement of the section.
- h. The Competition Committee reserves the right to cancel any item if only one entry is received.
- i. Withdrawal of teams/soloist within ten (10) days of the competition will forfeit entry fee.

### 2.3. RECORDING/BROADCASTING

Calisthenics ACT reserves the right to record, broadcast, telecast or videotape any items or section of the competition.

### 2.4. COPYRIGHT

Calisthenics ACT will not be liable for any copyright infringement by a competitor.

### 2.5. COMPETING WITH A KNOWN INJURY

- a. An Indemnity form is available on the CALI ACT website
- b. A competitor with a known current injury must submit their completed indemnity form to the Director of Competitions, prior to the commencement of their section.
- c. A certificate from a registered medical practitioner should accompany the Indemnity form. If this certificate is not supplied participation in the competition may be denied by the Competition Committee.

### 2.6. SIDE STAGE ASSISTANCE

- a. Three (3) persons may be side stage.
- b. A Club may apply to the Competition Committee for consideration if additional persons are required.

### 2.7. COMPETITION DAY

- a. Coaches and cadets must wear their coach/cadet badge for entry to the theatre/side stage.
- b. Competitors are not permitted on the stage area prior to the commencement of the competition day
- c. Competitors/teams will have a maximum of 2 calls from the stage manager to present at the stage door prior to performance. If the competitor/team is not at the stage door by this call they may forfeit their entry in that item.
- d. If, after the first call from the stage manager, there is an apparent problem then a coach or team manager is to report to the Green Room immediately and the Director of Competitions will determine if a delay is warranted.

- e. At the conclusion of a section, critiques and USBs will be available for collection at the Green Room by the assigned coach or advised proxy.

## 2.8. PROPS

- a. If props are being used in an item then that team must have a dedicated team of people to assist with setting up and removal of these props.
- b. If all props are not on stage at 3 minutes, then any remaining props may not be allowed on stage.
- c. When flies are being used in an item, then they must be set up at a time advised by the Competition Committee.
- d. All props must be removed from the theatre at the conclusion of the Competition.
- e. Any props left at the theatre may be discarded

## 2.9. DISCUSSIONS BETWEEN ADJUDICATORS AND COACHES

- a. In the event the adjudicator wishes to communicate with a coach, the adjudicator shall, in the first instance, notify the Director of Competitions
- b. The Director will arrange for the discussion to take place an appropriate time
- c. The discussion will be held with Director of Competitions in attendance. The coach may have an additional person accompany them

*(Note: This section is a reference to the ACF National Rules).*

## 2.10. ACF & CALISTHENICS ACT RULES AND INTERPRETATION

- a. Any interpretation/clarification of National Rules is to be referred to the Cali ACT Director of Competitions, who will refer, if necessary, to the ACF Rules Convenor.
- b. Any clarification of the Calisthenics ACT Competition administration should be directed to the Competition Committee.
- c. The CALI ACT Rules Committee presides over the documentation, amendment and interpretation of ACF flexible rules for Calisthenics ACT.
  - i. The CALI ACT Rules Sub-Committee is to consist of CALI ACT Director of Competitions (Chair), Director of Coaches and President;
  - ii. The Cali ACT Rules Sub-Committee will meet as necessary, but no less than once per ACF Forum Reporting Schedule (3 years);
  - iii. Any interpretation/clarification of CALI ACT flexible rules should be referred to the CALI ACT Rules Sub-Committee via the Cali ACT Director of Competitions, Director of Coaching and/or President.

## 2.11. STANDING THEATRE/HOUSE RULES

- a. Unless otherwise stated or notified the following conditions of entry to competition venues will always exist.
  - i. No Food or Drink is taken into the theatre (water permitted)
  - ii. Competitors, with leg tan, must have their legs covered when seated in the theatre.
  - iii. Apparatus/hand props are not to be used in Dressing Rooms.
  - iv. Leg tan is not to be applied to competitors within the competition venue
  - v. Music is not permitted in the dressing rooms.

### 3. TEAM COMPETITIONS

#### 3.1. TEAM COMPETITION FORMAT & GRADING

- a. On receipt of team entries the Competition Committee will define the competition format and timetable for the current year.
- b. Grading of teams will be based on the previous year's competitions results.
- c. The following formats are available for the Competition Committee to implement for a competition year:
  - i. Blue/Gold - One age-group is split into two separate competitions.
  - i. Open/Closed – All teams in one age-group competing together in the open division. Specified club teams will form the closed division.
  - ii. One Open Division - All teams in one age-group competing together in the one division

#### 3.2. TEAM COMPETITION AWARDS

##### 3.2.1. PLACE & AGGREGATE AWARDS

- a. Place ribbons to be awarded in each competitive age-group, excluding Seniors. Placings will include 1<sup>ST</sup> to 5<sup>TH</sup> and any Special Mentions awarded. Great Work Ribbons will be awarded in the Tinies, Sub-Junior and Junior age-groups.
- b. Aggregate trophies are awarded for each division for 1<sup>st</sup> and 2<sup>nd</sup> place.

##### 3.2.2. CLUB CHAMPIONSHIP SHIELD

- a. Club Championship Shield will be presented at the conclusion of the Cali ACT Team Championship
- b. Club Championship shield points will be allocated as follows:

Where a Blue/Gold or Open/Closed competition operates

Placing	Gold/Open Division Points	Blue/Closed Division Points
1 <sup>st</sup>	10	5
2 <sup>nd</sup>	9	4
3 <sup>rd</sup>	8	3
4 <sup>th</sup>	7	2
5 <sup>th</sup>	6	1

Where all teams compete in one Division

Placing	Points
1 <sup>st</sup>	10
2 <sup>nd</sup>	9
3 <sup>rd</sup>	8
4 <sup>th</sup>	7
5 <sup>th</sup>	6
6 <sup>th</sup>	5
7 <sup>th</sup>	4
8 <sup>th</sup>	3
9 <sup>th</sup>	2
10 <sup>th</sup>	1

- c. On the occasion where two (2) or more registered Calisthenics ACT clubs join together to compete as a team on stage in a particular age-group for the purpose of competing at Cali ACT Competitions, Club Championship points will be allotted equally to each respective club.

**3.2.3. ANNUAL FLORENCE CURTIS CHAMPION CLUB SWINGING AWARD**

- a. In the Team Championship Competition, each age section that contains the Club Swinging item will be included in the Florence Curtis Champion Club Swinging Award point calculation.
- b. Each age section will have points allocated as per below:

Placing	Points Allocated
1 <sup>st</sup>	6
2 <sup>nd</sup>	4
3 <sup>rd</sup>	2
4 <sup>th</sup>	1

- c. If two teams in an age group receive a tie for any place – both teams will be allocated the points as per the table.
- d. The total points across all age groups will be tallied – and the club with the most points will be awarded the Florence Curtis Champion Club Swinging Award.
- e. If a tie occurs between clubs for the overall Award, a count back will be conducted as follows
  - i. The Club with the most 1<sup>st</sup> places across age groups will be ranked highest;
  - ii. If a tie remains after the first countback, the Club with the most 2<sup>nd</sup> places will be ranked highest;
  - iii. If a tie remains after the second countback, the Club with the most 3<sup>rd</sup> places will be ranked highest;
  - iv. If a tie remains after the third countback, the Award will be presented to both Clubs.
- f. The Award will be presented at the last age group presentation at the Team Championships.



## 4. SOLO COMPETITIONS

### 4.1. SOLO/DUO COMPETITION FORMAT

- a. There shall be at least two (2) competitions in each calendar year.
- b. The scheduling of solo/duo competitions timetable will be based on number of entries.
- c. Competitions may offer two (2) or more divisions in all age groups.
- d. All solo / duo divisions within each age group will have a minimum of a 4-6 competitors and a maximum of 12-16.
- e. Should Calisthenics ACT cancel an item containing a solo / duo competitor in the ACT Club Competitions, it will be deemed the competitor will have competed in that item.

### 4.2. SOLO/DUO GRADING

#### 4.2.1. GRADING OF CURRENT COMPETITORS

- a. Grading of solo/duo competitors will be based on the previous year's competitions results.
- b. On receipt of solo entries the Competition Committee will define the competition format for the current year
- b. All competitors from the previous year will be ranked based on at least the following two criteria:
  - i. the average adjudicator rankings over both the previous years' preliminary and championship solo competitions; and
  - ii. the following points system:

#### **Cali ACT Preliminary & Championship Solo / Duo Competition:**

Ranking/Place	Ranking Points Awarded
1 <sup>st</sup>	12
2 <sup>nd</sup>	10
3 <sup>rd</sup>	8
4 <sup>th</sup>	6
5 <sup>th</sup>	4

- c. To be eligible for the Junior, Intermediate and Senior Championship solo divisions competitors must have ACF Calisthenics Skills Levels, in accordance with the ACF Calisthenics Skills Levels policy. *(Note –ACF Calisthenics Skills criteria will not come into effect until 2020).*
- d. The top 8 to 10 eligible ranked competitors will automatically be placed in the Championship division for that age group (see Championship division eligibility protocol above).
  - i. The remaining competitors to fill the Championship division will be assessed from the subsequent ranked competitors – including next division place-getters - by the Solo Grading Committee.
  - ii. In exceptional circumstances place-getters in the highest division in the preceding age group who are moving up the following year may also be considered and assessed for the older age group Championship division.
- e. Successive divisions (1<sup>st</sup>, 2<sup>nd</sup> etc) will each be filled in turn in the same manner as the Championship division – that is, working down through the rankings for the first 8 to 10 competitors with the remaining competitors for that division to be assessed from the subsequent ranked competitors (including those moving up from the preceding age group) by the Solo Grading Committee – until all competitors are graded.
- f. Video of solo / duo performances from the previous year may be used to assist the Solo Grading committee with assessment and ranking.

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#### 4.2.2. GRADING OF RETURNING COMPETITORS

- a. Competitors who have competed in any previous Calisthenics solo / duo competition (ACT or Interstate) but who do not have a Calisthenics ACT solo / duo grading must apply to the Solo Grading Committee for a grading via the Solo / Duo Grading Request form (see Appendix 1), no later than the close of Solo Entries for the year of competition.
- b. Video of past performances – either solo or team – may be requested to assist the Solo Grading Committee.

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#### 4.2.3. GRADING OF NEW COMPETITORS

- a. Tinies and Sub-Juniors who have **never** competed in any Calisthenics solo / duo competition (ACT or interstate) will be placed in a non-ranked “novice” section. If more than the maximum number of novice competitors (see # above) for an age group are entered the novice section will be divided into pools, with competitors randomly allocated to pools for each competition.
- b. Junior, Intermediate and Senior competitors who have **never** competed in any Calisthenics solo / duo competition (ACT or interstate) will be ranked in the lowest division for that age group for the first year of competing.
  - i. If the number of new competitors in Junior, Intermediate or Senior sections exceeds the maximum number of competitors for the lowest division, all new competitors may be placed in non-ranked “novice” sections allowing for random allocation as per Tinies and Sub-Juniors.
- c. In exceptional circumstances, a competitor who has **never** competed in a Calisthenics solo / duo competition (ACT or interstate) may apply to the Solo Grading Committee for a higher grading via the Solo / duo Grading Request form (see Appendix 1), no later than 28 February of the year of competition.

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#### 4.2.4. SOLO GRADING COMMITTEE

- a. The Calisthenics ACT Solo Grading Committee will be made up of the following:
  - Director of Competitions (or delegate)
  - Director of Coaching (or delegate)
  - President (or delegate)
  - One (1) coach representative from each active member Cali ACT club
- b. The Grading Committee will meet at the end of the Calisthenics ACT solo / duo season – no later than 30 November of that year.
- c. Grading lists of current competitors for the following year will be released no later than 1<sup>st</sup> December.
- d. Grading for any division / age group must contain no less than 3 members of the grading committee.
- e. Grading committee members with a direct conflict of interest – that is a coach of a competitor (within the past 2 years) and/or direct family member of a competitor or coach – must declare their conflict of interest **prior** to the annual grading committee meeting.
  - i. A committee member with a direct conflict of interest cannot be involved in discussion or assessments relating to the age group of the conflict.
  - ii. If there are numerous conflicts of interest that result in less than 3 committee members eligible to grade any division / age group, clubs will be approached to provide a second coach delegate to act on the grading committee for that division / age group.
- f. Grading committee members are expected to:
  - iii. Be available for the grading process.
  - iv. Provide constructive and unbiased assessment of all competitors’ ability.
  - v. Sign and maintain a confidentiality agreement.

#### 4.3. SOLO/DUO ENTRY

- a. Competitors must be registered with an affiliated club within the ACF.
- b. All solo/duo competitors must compete in at least two (2) items in both the CALI ACT Preliminary Team and Championship Team events in the same year of competition, one (1) item of which must be a core item.

*Note: Where it is known prior to or during solo competition that a person will not be competing in either/both team events in the same year they MUST notify the Director/s of Competition Committee to withdraw their entry or they may apply for an exemption to this rule. The Competition Committee will consider their reasons for exemption and only if approved will they be eligible to remain in the solos/duo competition. Whilst an exemption may be granted for the current year this does not guarantee automatic entry the following year. Non participation in team events will result in ineligibility to compete in solos/duos the following year unless an exemption is applied for and subsequently granted. Applications for exemption need to be in writing and submitted to the Director of Competitions as soon as identified. If the solo year has concluded and the application is for the following year the application must be received before the registration closing date ie 28 February.*

- c. Solo/Duo registrations from participants with outstanding fees from ACT Rep team (as at 31 December) will not be accepted.
- d. The Director of Competitions will request a list of debtors as at 31 December in the previous year from the CALI ACT Treasurer/Rep Team Convenor.

#### 4.4. SOLO/DUO AWARDS

- a. Preliminary Competition:
  - i. Placings may be awarded for 1st to 5th place depending on the number of entries in a Section. Trophies will be awarded for 1st to 5th place. Special Mention Certificates will be presented as required.
  - ii. In the case of less than seven (7) entries in a section the number of places awarded will equal the total number of entries minus 2 – e.g. 6 entries = 4 places.
- b. Championship Competition:
  - i. All divisions may have placings 1st to 5th awarded depending on the number of entries in a section. Trophies awarded for all placings 1st to 5th and sashes for Championship Divisions 1st to 5th place.
  - ii. Championship divisions may have a panel of Adjudicators, with a ranking of 1 to 10 from each Adjudicator provided on critique sheets.
  - iii. In the case of less than seven (7) entries in a section the number of places awarded will equal the total number of entries minus 2 – e.g. 6 entries = 4 places.
- c. A Perpetual trophy is also awarded to the overall Champion/s in the following age sections:
  - ii. Sub-Junior - Calisthenic Solo/Graceful Solo/Duo
  - iii. Junior Calisthenic Solo/Graceful Solo/Duo
  - iv. Intermediate - Calisthenic Solo/Graceful Solo/Duo
  - v. Senior – Calisthenic Solo/Graceful/Duo

*NOTE: Overall means from both competitions and the points applied will be as per tables set out in 5.1.c. Points will be added together from both preliminary and championship competitions to determine perpetual trophy award recipient. Interstate competitors are eligible to receive perpetual trophy.*

## 5. SELECTION OF REPRESENTATIVES FOR SOLO/DUOS

### 5.1. NATIONAL SOLO/DUO SELECTION

- Contenders for selection as ACT National Solo/Duo representatives will be selected from Championship Division competitors of the Solo/Duo competitions in that year.
- Both ACT Preliminary and Championship Solo/Duo competitions are considered in the selection process.
- Points are allocated as follows:

Rankings by each adjudicator from the preliminary competition and the champ comp (champ comp being separated for this exercise would be allocated as follows:

Placing	Prelim	Champ Adj 1	Champ Adj 2	Champ Adj 3
1 <sup>st</sup>	14	14	14	14
2 <sup>nd</sup>	8	8	8	8
3 <sup>rd</sup>	6	6	6	6
4 <sup>th</sup>	4	4	4	4
5 <sup>th</sup>	3	3	3	3
6 <sup>th</sup>	2	2	2	2
7 <sup>th</sup>	1	1	1	1

- An additional qualification is the requirement for each competitor to be ranked by at least 2 adjudicators.
- Where there is less than 7 competitors the panel will convene prior to the competition to discuss and determine the number of rankings to be considered for selection.
- Awarding points does not automatically result in selection. It allows for transparency and clarity in reaching a decision.

*Note: Where competitors from interstate are awarded places they do not receive points, instead they are removed from this process and the ACT competitors will be moved up (as if the interstate competitors had not competed). This process will also apply to non-eligible ACT competitors. The exception occurs when a duo comprises a mix of ACT and NSW competitors. In this instance they will be included for the selection process.*

*E.g. using the previous table*

Competitor	Ranking/Place	Points Awarded Prelim	Points Awarded Champ
ACT	1 <sup>st</sup>	14	same rationale as prelim but using 3 individual adjudicators rankings/placings
ACT	2 <sup>nd</sup>	8	
Interstate	3 <sup>rd</sup>	NIL	
ACT	4 <sup>th</sup> – moves to 3 <sup>rd</sup>	6	
ACT	5 <sup>th</sup> – moves to 4 <sup>th</sup>	4	
Interstate	6 <sup>th</sup> -	NIL	
ACT	7 <sup>th</sup> – moves to 5 <sup>th</sup>	3	

- The Calisthenics ACT National Selection Panel, comprising the Calisthenics ACT President, Director of Competition and Director of Coaching shall select the ACT National Solo/Duo Representatives. (Substitutes may be called for in the event of non-availability or conflict of interest).
- CALI ACT may invite up to four (4) Graceful Soloists and up to three (3) Calisthenic Solo / Duo for Juniors, Intermediates and Seniors, (depending on the National Program) to represent the ACT at the National Championships.
- Invited soloists and their coaches will be officially informed of their selection by CALI ACT, within seven (7) days of the conclusion of the Championship competition.

- j. Process to be followed for ACT Representative Team Solo/Duo selections for Nationals is as follows:
- i. On the completion of each Nationals item the National selection points will be calculated based on the places received for each competitor at the preliminary and championship competitions.
  - ii. From 2015 – **50%** of the Calisthenics ACT National Solo and Duo Representative Positions will be reserved for participants of the Calisthenics ACT Representative Teams. This will mean **TWO** Graceful Solo Representatives (of a possible 4 ACT places), **ONE** soloist (of a possible 3 ACT places), and at least **TWO** members of two (3) of the Duo groups (of a possible 3 Duo ACT places) in each age-group (Juniors, Intermediates and Seniors) are awarded to those participants that have registered and trialled for the Calisthenics ACT Representative Team FOR THAT YEAR
    - The remaining 50% of the Calisthenics ACT Solo and Duo representative positions will be open to all Division One participants for that age-group for that year.
    - All selected Solo and Duo representatives would need to meet the selection criteria as outlined in the Calisthenics ACT Competition Administration Rules.
    - In the event that no Calisthenics ACT Representative Team member meets the selection criteria for National Solo / Duo Selection then only the Open 50% of positions will be offered. That is, the reserved positions will remain vacant.
    - In the event that a National Soloist / Duo candidate trialled and was not selected for Representative Team in that year then they remain eligible for a Reserved Calisthenics Representative Team Solo / Duo position for that year.
    - In the event that the candidate was selected but did not accept selection to participate for the Representative Team, they will become ineligible for the Reserved Calisthenics Representative Team Solo / Duo position for that year.
    - In the event that there is no Representative Team for an age-group, the Solo and Duo selection for that year will be open to all Division One participants for that item for that age-group.
  - iii. In the event of a tie for any position the Calisthenics ACT Nationals Selection Panel are to review the rankings of the tied participants and the participant that has been placed higher by two (2) of the adjudicators at the championship competition (the panel) will qualify.
  - iv. During the selection process the Panel may decide to confer with adjudicators on points of clarification for final selection.
  - v. The decision of the Calisthenics ACT National Selection Panel is considered final and no correspondence will be entered into.

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## 5.2. RSSS SOLO SELECTION

Entries from ACT for the team competition at RSSA Ballarat are eligible to be considered for entry in the RSSA Solo Graceful Championship. There are currently two (2) entries assigned to the ACT. Selection of ACT entrants will be in accordance with 5.1 a. b. and c. above. In the event the entrants are not competing in team events in Ballarat, an order of merit may be used. The same selection process will apply for Calisthenic Solo Championship at Ballarat. Where the same person is placed 1<sup>st</sup> or 2<sup>nd</sup> in both graceful and solo, they will need to choose between the items.

## 6. APPENDIX 1 – CALI ACT SOLO GRADING APPLICATION FORM

As of 2019, most Cali ACT solo competitors require a grading to compete in the Cali ACT Solo / Duo competitions.

- Competitors who have competed in **any** previous Calisthenics solo / duo competition (ACT or Interstate) but who do not have a Calisthenics ACT solo / duo grading **must apply** to the Solo Grading Committee for a grading via this form. *Note – competitors who competed in the previous year will not need to apply for a grading as this will be done via the Cali ACT Solo Grading Process.*
- New competitors who have **never** competed in any Calisthenics solo / duo competition (ACT or interstate) DO NOT NEED TO APPLY FOR A GRADING – unless there are exceptional circumstances.

This form should be completed by the coach of the soloist and / or the soloist if over 18 years of age.

Please forward the completed form to [solograding@calisthenicsact.com.au](mailto:solograding@calisthenicsact.com.au) by the close of Solo Entries for the year of competition.

### Soloist's Details

Name:

Contact Phone:

Contact Email:

Registered Club:

State of Registration:

Current Pupil Skill Level:

Age at 31<sup>st</sup> December:

Reason for not having current grading:

Soloist Signature / Parent Signature if under 18 years:

Date:

### Solo Coach Details

Name:

Contact Phone:

Contact Email:

Coach Registration Number:

State of Registration:

Coach Signature:

Date:

Item to be graded: ☐ Graceful Solo

☐ Calisthenics Solo

**Grading Request:** ☐ Championship Division ☐ Division 1 ☐ Division 2 ☐ Other (please specify)

**Justification for request** – include soloists past experience, previous solo grading and /or placings at previous solo competitions (if applicable), and any other relevant information to support grading request – use over page as necessary.

## 7. REVISION HISTORY – VERSION CONTROL

Date of Effect	Version	Description
2002	0:1	Competition Sub-Committee Rules
March 2011	0:2	Competition Sub-Committee Rules Appendix A to CACTI By-laws
February 2015	1:0	Competition Administration
December 2016	1:1	Competition Sub-Committee Protocols <ul style="list-style-type: none"> <li>Merged Version 0:2 &amp; 1:0</li> </ul>
November 2017	1:2	Amendment to Clause 19 re National Selection for Solo/Duo/Graceful entries – Total rewrite
January 2018	1:3	Amendment to Clause 12 – addition of point b. regarding eligibility of interstate competitors to enter solo and team competitions.  Amendment to Clause 19 f. Includes an exception for Duo where there is a mix of ACT and NSW competitors.
January 2019	1:4	Heading, sub-headings and numbering of document re-organised  Amendment to Clause 1.7 (previous version 1:3 Clause 7) – removed prescriptive notes re who can do Financial role.  Amendment to Clause 2.10 (previous version 1:3 Clause 20) to include reference of Cali ACT Rules Sub-Committee  Amendment to Clauses 3.1 and 4.1 (previous version 1:3 13, 14, 16 & 17), Team and Solo / Duo Format and Grading – included reference to competition timetable based on number of entries.  Amendment to Clause 4 (previous version 1:3 Clause 16, 17, 19, & 20– new solo grading protocols.  Addition of Appendix 1 – Solo Grading Application Form  Amendment to Clause 4.4 Solo / Duo Awards (previous version 1:3 Clause 21a & b) re number of places awarded if less than 7 entries in a section.  Amendment to Clause 4.4 (previous version 1:3 Clause 21b i & ii – awarding of solo sashes)
January 2020	1:5	3.2 Team Competition Awards – Sub-headings added (3.2.1 – Place & Aggregate Awards; 3.2.2 – Club Championship Awards (and new numbering).  3.2.2 – Florence Curtis Champion Club Swinging Award criteria added.  4.2.2.a – Closing date for Solo Grading Applications changed from 28 February to ‘the close of Solo Entries for the year of competition’. This change also included in Appendix 1 – Cali ACT Solo Grading Application Form.